

Take-home resources

Print and hand out these resources to participants as take-home reminders of each week's lesson.

Session 1 Bookmarks (provided by MCC)
Session 2 The Johari window
Session 3 What's below the surface?
Session 4 Conflict style animal masks (separate document)
Session 5 Dialogue and debate
Session 6 Traditional Chinese character for "listening"
Session 7 Ladder of Inference
Session 8 Peace or justice?
Session 9 Table tents (separate document)

The Johari window

Open Area: Information about you that is known by you as well

Blind Spot: Information about you that you can't see – it is known by other people, but you

Hidden Area: Information that

you know about yourself and

Unknown: Information that is unknown to yourself as well as to

as by other people.

are unaware of it.

others do not know.

others.

Peaceful Practices





J. Luft and H. Ingham, "The Johari window, a graphic model of interpersonal awareness," Proceedings of the Western Training Laboratory in Group Development, Los Angeles: University of California Los Angeles, 1955. This model is in the public domain.



Open Area: Information about you that is known by you as well as by other people.

Blind Spot: Information about you that you can't see – it is known by other people, but you are unaware of it.

Hidden Area: Information that you know about yourself and others do not know.

Unknown: Information that is unknown to yourself as well as to others.



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Dialogue is the understanding of myself and others.	Debate is the successful argument of my position over that of my opponent.
l listen with the view of wanting to understand.	l listen in order to counter what I hear.
l listen for strengths, so I can affirm and learn.	l listen for weakness, so I can discount and devalue.
l speak for myself from my own understanding and experiences.	l speak based on my assumptions about others' positions and motives.
l ask questions to increase understanding.	l ask questions to trip up or confuse.
I allow others to complete their communication.	l interrupt or change the subject.
I concentrate on others' words and feelings.	I focus on the point I want to make next.
l accept others' experiences as valid for them.	l critique others' experiences as invalid.
I allow the expression of real feelings in myself and others.	l express my feelings to manipulate others and deny their feelings are real.
l honor silence.	l use silence to gain advantage.

Seeing the Face of God in Each Other: The Antiracism Training Manual of the Episcopal Church, Mission Department of the Episcopal Church Center, 2011, pp. 97-99. Reprinted with permission.



Dialogue and debate

Peaceful Practices

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Heart

Ten

(ěr) means ear. Ears are obvious tools for listening as they are the body parts that perceive sound.

+ (shí) means ten. Together with the character for "eyes", it communicates "ten eyes" which conveys a meaning of complete attention.

(mù) means eyes. What we do with our eyes is crucial and must be intentional while listening.

- (yī) means one. Refers to the idea of two hearts becoming one.

(xīn) means heart. Listening with our heart implies care for the other.

F (wáng) means king. Implies that the listener must treat the speaker as royalty, or quest of honor, giving them their full, undivided attention.

"Fun with Chinese Characters 007 - 聽 [tɪng] (listen)," Terracotta, Aug. 31, 2017, accessed March 4, 2021, eriksen.com/language/simplified-vs-traditional-chinese/.

Ear



Peaceful Practices

complete attention.

becoming one.

care for the other.

body parts that perceive sound.



speaker as royalty, or quest of honor, giving them their full, undivided attention.



Chris Argyris, "Ladder of Inference," via Peter M. Senge, et. al, The Fifth Discipline Fieldbook, New York: Doubleday, 1994, p. 243.



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